

LULLABYE / ANTONIA

Text by
Ron Whyte

Music by
Lee McClure

For
Antonia (soprano or mezzo or alto)
Singing Pianist (male or female pianist with
untrained voice; infrequent
simple singing doubled in
piano part.)

LULLABYE/ANTONIA is a theatrical art song in which the female singer portrays the character of a young girl who is from four to seven years old. The young girl is creating songs and nursery rhymes about her life, what happens to her, and what she sees. Ron Whyte wrote the text in honor of the birth of Antonia Christine Dobsevege House, the new daughter of Mr. & Mrs. House who are both physicians. Friends of the parents are heard welcoming Antonia in the voice of the pianist.

Outline:

song #	bar #	Description
	1	piano intro
1	29	<i>When I awoke</i> (slow)
2	65	<i>I have a home</i> (funky 5/4)
	109	transition
3	141	<i>Upon the road</i> (slow 6/8)
	186	transition (slow)
4	194	<i>Oh mother, oh father</i> (grand accelerando to lively 4/4)
	255	piano solo – transition (rhapsodic)
5	275	<i>Dr. mother, Dr. father</i> (lively beat)
	333	transition
6	349	<i>And now I am born</i> (slow andante to frenetic tempo)
7	403	<i>Oh welcome child</i> (call and answer – grand accelerando)
	431	<i>Shall I have a sister?</i> (rhapsodic tremolos)
	463	(end)

LULLABYE/ANTONIA can be performed either as a concert piece or with minimal staging. The pianist is required to infrequently sing, whisper, or speak. He or she does not need a trained voice, and the sung parts are doubled in the piano part. The following is a list of score locations where the pianist sings, etc.

Score Pg. #'s	Bar #'s	Description
5-9	110-127A	sung
14	183	whispered
16	230-231	spoken
18	255-256	spoken
19-A	261	spoken
24	338, 341	whispered
28	387, 393	spoken
29	400-401	shouted
29-32	403-426	sung

The Text LULLABY / ANTONIA by Ron Whyte

(YOUNG FEMALE VOICE)

"When I awoke within This World
I said -- I saw, I see
That
While in This World
Some Poor Creatures
Scarcely can Tell
Where they may be
Or in What Way
Where, they may
Lay their Head,
Alive or Dead"
To Live
To Dwell
Alive'd or Dead"
I have a Home,
A Condo Home A Hearth, A Door Electric
Bell Doorbell (DOORBELL, "BUZZES")

Where in to Dwell
Where in to Rest
And Tell My Self
"Oh, Lucky Child
To have a Bed,
To have a "Rest-Upon," a Bed"
Oh, yes, Mademoiselle Said,
"Just One Last Peeping"
Then I am "Sleeping!"

(OTHER VOICES)

"Oh Well Come, Child,
Welcome!"

(YOUNG FEMALE VOICE)

"When I awoke within This World
When ever I am Walked About
Upon the Road
And in The Park --
How many Poor I see!
Poor Creatures, Poor Creatures!
Poor Poor Person Shopping!
Poor Shopping-Bag Person!
Poor Pigeon!
Poor Cat!
And THAT! (POINTS)

(Continued in column to the right)

(FEMALE VOICE CONTINUED)

That Poor Thing Squished Flat and Run Over -
Poor THAT!"

"Oh, yes!
When-ever I am Walked-ed Abroad
Upon the Road Or in 'The Park,'
How many Poor I See!
What shall I Render
To my God
For All God's Tenderness
To Me?"

(OTHER VOICES)

"Oh Well Come Child,
Welcome!"

(YOUNG FEMALE VOICE)

"Oh, Mother, Oh Father, Oh, Folks, Divine
Oh Precious Treasure THOU! Art MINE!"

Mine To Tell me Whence I Came
Mine, To Teach me Where I am --
To Tell
To Teach
To Guide
To Show
To Comfort
Wiping Tears Away
For Tears Will Flow
Even in the Midst of Play
Even on the Brightest Day!
Ohh-Ohh! Ohh- Ohh!

And Laughter makes us Live the Longest!
And Loving makes us Strong and STRONGEST!
Hold me, Hold me
Can't you see
It's Time to Be
Holding ME!"

Ho! Not THAT way!
THIS Way See!"

(OTHER VOICES)

"OH WELL COME, CHILD!
WELCOME!"

(Continued on next page)

(YOUNG FEMALE VOICE)

"Doctor-Mother"
Doctor-Father"
Shall I have a Little Brother?
Shall I have a Dog, a Cat,
A Gerbil, a Canary-Bird
A THIS? A THAT?"

Doctor-Mother"
Doctor-Father"
Shall I Have a Sister?
Shall I Have Brother?
NO! I SHALL, have a very little tiny sister.
An Other, and An Other"
And An Other! And Another"
Doctor-Father"
Doctor-Mother!"

(OTHER VOICES)

"Oh, Welcome Child"
Welcome!
OH, WELL COME CHILD!
WELCOME!"

(YOUNG FEMALE VOICE)

"And Now I Am Born"
I Am Born!
I Am Born!"

(Continued in column to the right 71)

(FEMALE VOICE CONTINUED)

Now I Wake"
Now I Sleep"
Now I Wake"
Now I Sleep"
Now I Wake"
Now I Sleep"
Now I Wake"
Now I WANT"
Now I TAKE"
Now I GIVE"
NOW I TAKE!"

"And Now I Am Born"
And Now I'm Awake"
And NOW I shall DO
WHAT SHALL I Do?"

"Oh I know --"
AND NOW I SHALL."

(OTHER VOICES)

"HUSH"
HUSH!
HUSH! BABY, HUSH!"

OH, WELL COME, CHILD,
WELCOME!"

"ANTONIA CHRISTINA DOBESVAGE HOUSE!"

Lullabye / Antonia

Text by Ron Whyte

Music by Lee McClure

Antonia's (A) whispered text, ms. 2-26: (See Notes)

"When I awoke within This World
I said -- I saw, I see
That
While in This World
Some Poor Creatures
Source can Tell
Where they may be --

Or in What Way
Where, they say,
Lay their Head,
Alive'd or Dead!
To Live
To Dwell
Alive'd or Dead!

[♩=69] rapidly whisper.

A. $\frac{2}{4}$ $\frac{9}{4}$ — | } $\overset{5}{\text{When I awoke with-in this world, I said I saw I}}$

roll quickly

pp mwd

SVB

Ped — ...

8 —

Continue whispering — ...

A. $\frac{2}{4}$ $\frac{9}{4}$ see That while in this —

p loco

SVB

P

PP

SVB

Ped — ...

8 —

L/A

Pg 2

A's whispered text

"When I awoke within This World
I said -- I saw, I see
That
While in This World
Some Roor Creatures
Source can Tell
Where they may be --

Or in What Way
Where, they say,
Lay their Head,
Alive'd or Dead!
To live
To Dwell
Alive'd or Dead!

(J=64)

— cont. whispering —

A.

A.

end whispering

sing:

mp

A.

When I a-

(J=69)

4/A

Fig. 3

(mp)

A.

-woke with-in this world-

I said I saw I see

30

 A_1

That while in this world

Some Poor Creatures Scarce Can Tell

35

A.

Where they may be or in what way

where they may

41

(J=69) L/A

Pg. 4

46

A. *p* Lay their head — *p* A — live or Dead — To Live (4) To Dwell — 3/4

no roll *p* 3/4

51

A. *p* 3/4 *mp* A — live or Dead *pp* 12/4

p *mp* *pp* 8/8 8/8

58

Accel... *BVA* *p loco cres* *f* *ff* *J=96* *15VA*

— Ped — 15

63

R.H. under *f* *L.H. 2/4* *mf* *over* *3*

Black Slides

A. $\frac{3}{4}$ $\frac{2}{4}$ $\frac{3}{4}$ $\frac{2}{4}$ *mf*
I have a

67

sim.

A. $\frac{3}{4}$ $\frac{2}{4}$ $\frac{3}{4}$ $\frac{2}{4}$
Home a Condo Home a Hearth a Door E-lectric Bell Doorbell-

71

sim.

A. $\frac{3}{4}$ $\frac{2}{4}$ $\frac{3}{4}$ $\frac{2}{4}$
Where in, in to dwell

75

(J=96)

L/A

Pg. 6

79 *(mf)* $\frac{3}{4}$ $\frac{4}{4}$ $\frac{3}{4}$ $\frac{2}{4}$

A. $\frac{3}{4}$ $\frac{4}{4}$ $\frac{3}{4}$ $\frac{2}{4}$

Where in to Rest and Tell myself And Tell myself

83 $\frac{3}{4}$ $\frac{4}{4}$ $\frac{3}{4}$ $\frac{2}{4}$

A. $\frac{3}{4}$ $\frac{4}{4}$ $\frac{3}{4}$ $\frac{2}{4}$

Oh Lu-cky child To have a To have a

87 $\frac{3}{4}$ $\frac{4}{4}$ $\frac{3}{4}$ $\frac{2}{4}$

A. $\frac{3}{4}$ $\frac{4}{4}$ $\frac{3}{4}$ $\frac{2}{4}$

Bed a Rest Upon a Bed Oh yes Ma-dem'-selle

(J=96)

h/vi Pg. 7

Handwritten musical score for the first system. The vocal line (A.) is in 2/4 time, with lyrics: "said just one, just one last peeping". Dynamics include *f*, *mp*, and *mf*. The piano accompaniment (90) features chords and arpeggios, with a *Ped* (pedal) marking. The system concludes with a *mf* dynamic and the word "just".

Handwritten musical score for the second system. The vocal line (A.) continues with lyrics: "One last peeping Then I am Sleeping— Then I". Dynamics include *f*, *mp*, and *f*. The piano accompaniment (94) includes chords and arpeggios, with a *BVB* (Basso Continuo) marking. The system concludes with a *f* dynamic and the word "Then I".

Handwritten musical score for the third system. The vocal line (A.) continues with lyrics: "am Sleeping". Dynamics include *mp* and *f*. The piano accompaniment (98) includes chords and arpeggios, with a *BVB* (Basso Continuo) marking. The system concludes with a *f* dynamic and the word "am Sleeping".

(1=96)

L/A

Fig. 8

yellow

表2 tacit

 $m f$

loco

1040

exhale
inhale

inhalation

exhale

Then I am *Slee*—

pi-

- 29

... *Red* ...

Higher = Better

also lower sfp

—

5

11

Welcome Child Welcome Child Welcome

—(mm)—

Play Only Pitch Sung
In Octaves —

Red—...

CR&S

Environ Biol Fish (2015) 98:1111–1121

-3-

—

0591, lower

55

2

—

Oh,

Welcome Welcome

Play Sung Pitch
Only

(J=96)

L/A

199

(f)

Handwritten musical score for the song "Welcome Child". The score is written on a grand staff with a treble clef and a bass clef. The tempo is marked "120". The key signature has one flat (B-flat). The lyrics are "Welcome Child Welcome Child Welcome - (mm)". The score includes a piano part (Pn) and a voice part (V). The piano part features a melodic line in the right hand and a harmonic accompaniment in the left hand. The voice part is a simple melody. The score is marked with dynamics such as *f* (forte) and *ff* (fortissimo). There are also performance instructions like "LH" (left hand) and "RVA" (right voice). The score is written in a clear, legible hand.

Handwritten musical score for Piano and Voice. The score includes a vocal line with lyrics "Welcome Child" and "Welcome", and a piano accompaniment. The piano part features a bass line with notes and rests, and a treble line with chords and arpeggios. The score is marked with dynamics such as *mp* (mezzo-piano) and *pp* (pianissimo). The tempo is marked *mm* (moderato). The score is dated 1974.

1278

Handwritten musical score for "The Rose Tree". The score is written on two staves. The first staff is a treble clef, and the second staff is a bass clef. The key signature is one flat (B-flat). The time signature is 2/4. The score includes various musical notations such as notes, rests, and dynamic markings. The first staff has a "cres" marking. The second staff has a "f" marking. The score ends with a "loco" marking. The handwritten notes are in blue ink.

Handwritten musical score for the 'Accel' section, measures 134-138. The score is for a piano (p) and features a complex rhythmic pattern with many beamed notes. A tempo change to 120 is indicated at the end of the section.

Handwritten musical score for the piece "When I awoke". The score is written on a grand staff with a treble and bass clef. The key signature has two flats (B-flat and E-flat), and the time signature is 6/8. The tempo is marked "Allegretto". The score includes various musical notations such as notes, rests, and dynamic markings like *p* (piano), *f* (forte), *sub. mf* (subito mezzo-forte), and *loco*. There are also performance instructions like "HN" (horn) and "PN" (piano). The lyrics "When I awoke" are written below the melody. The score is numbered 134 in the left margin.

Handwritten musical score for piano and voice. The score is written on two staves. The top staff is for the voice and the bottom staff is for the piano. The music is in 12/8 time. The tempo is marked *mp* (moderato piano). The key signature is one flat (B-flat). The lyrics are: "With in This World Whenever I am Walked A-". The score includes various musical notations such as notes, rests, and dynamic markings (*mp*, *mf*, *p*, *loco*). There are also some handwritten annotations like "A." and "143".

Handwritten musical score for the piece "U-pon the Road And in The Park". The score is written on two staves. The top staff is for the vocal line, and the bottom staff is for the piano accompaniment. The key signature is one flat (B-flat), and the time signature is 4/4. The tempo is marked "mod". The score includes dynamic markings such as *mf*, *mp*, *p*, and *cres*. The lyrics are written below the vocal line: "U-pon the Road And in The Park". The score is marked with "A." at the beginning and "147" on the left side. The piece ends with a double bar line and a repeat sign.

A. *p* How many Poor *mf* I See! *mp* Poor Creatures Poor Creatures

151

(p) *mf* *mp*

A. *mf* Poor Poor Person Shopping *mf* Poor Shopping-Bag Person *mf* Poor Pigeon

156

legato *cres* *mf*

A. *f* Poor Cat! *ff ** And That! *f* That Poor

160

cres *f* *mp* *ff*

* A. points at doll on the floor. In ms. 162 she peers more closely in horror.

164

A. *mf* *dim* *p* *mp* *p*

Thing Squished Flat and Run O-ver Poor Poor That, Oh Yes

169

A. *p* *mf*

Whenever I am Walked A-broad U-pon the Road or

173

A. *p* *f*

-s in The Park How many Poor I See What shall I

$\text{♩} = \text{♩} \quad \text{♩} = 40$ L/A Pg. 14
 $\text{♩} = \text{♩} \quad \text{♩} = 60$ whispers mf
 Oh Welcome Child Welcome
 189 HN 8
 mp p mp

* If necessary low G $\text{♩} \text{A} \left[\frac{8}{= \text{F}} \right]$ may be sung 8VA thru ms. 235.

A. p * * mp
 Oh Moth—er Oh Fath—er Oh Folks Div—
 194 loco
 p mp

A. —ine
 200 mp cres mf Pd

205

p *Accel*

Oh Moth—er Oh Fath—er Oh

p *Accel* *HH*

210

mp *Accel*

Folks Div—ine Oh Moth—er

mp *sim.*

216

f *Accel* *cres* *f*

Oh Fath—er Oh Folks Div—ine

f *Accel* *cres* *f*

$\text{♩} = \text{♩} = 132$

L/A

Pg. 16

Handwritten musical score for measures 211-216. The score is in 2/4 time, with a key signature of one flat (B-flat). The tempo is marked $\text{♩} = \text{♩} = 132$. The music features a melody in the right hand and a piano accompaniment in the left hand. The melody includes a trill (trine) and a fermata. The piano accompaniment includes a triplet and a fermata. The score is marked with *f* (forte) and *Div* (divisi).

Handwritten musical score for measures 217-227. The score is in 2/4 time, with a key signature of one flat (B-flat). The tempo is marked $\text{♩} = \text{♩} = 100$. The music features a melody in the right hand and a piano accompaniment in the left hand. The melody includes a trill (trine) and a fermata. The piano accompaniment includes a triplet and a fermata. The score is marked with *f* (forte), *A. tacit* (Ad libitum), *spoken loudly & firmly*, *Oh Welcome Child*, and *snap fingers*.

Handwritten musical score for measures 231-236. The score is in 2/4 time, with a key signature of one flat (B-flat). The tempo is marked *mf* (mezzo-forte). The music features a melody in the right hand and a piano accompaniment in the left hand. The melody includes a trill (trine) and a fermata. The piano accompaniment includes a triplet and a fermata. The score is marked with *mf*, *Oh Mother*, *Oh Father*, *Oh*, *mf*, and *Ped* (Pedal).

(♩=100)

L/A

Pg. 17

f *mf* *f* *mf*

A. *Folks Divine* *Oh Prec-ious Treas-ure Oh Thou Art Mine* *Mine to*

234

mf *p*

(mf) *mp*

A. *Tell me Whence I came, Mine to Teach me Where I am. To Tell to Teach To Chide To Show To*

237

p *mp* *p* *mf* *p*

Ped

mf *mp* *cres-*

A. *Co,-omfort* *Wip-ing Tears Away For Tears Will Flow* *Even*

239

mp *mf* *mp* *mp*

Ped

(♩=100)
cres

L/A

Pg. 18

mf

cres

A. 242 in the Midst of Play, Even on the Brightest Day! Oh Oh! Oh Oh!

p *mf* *cres*

A. 244 Oh Oh! Yeh! And Laughter makes us Live

f *mp* *sub. mp*

A. 247 the Longest Lov-ing makes us Strong and Stro-ngest Hold me

mf *mp* *mf* *ossi lower* *mf*

mf *mp* *mf*

L-fed

A. *cres* *f* *mf cres*
 150 Hold me Can't you see, It's Time to Be Holding Me! Ho Ho! Not

A. *f* *fp* *f* *gliss* *f* *facit*
 252 That Not That way! This Way See!!
mf *cres* *f* *mf*

Spoken, Animated
 Pn/Vo *mf*
 (9) Oh Welcome Child Welcome
 255 *f* *mf* *HN* *mp* *cres*
 No Ped *BVA* *L Ped* *MPed* *HN* *PH*

ms. 255 thru 268: If grand piano, use Ped marks; if upright, use middle pedal (MPed) marks. HN marks for upright only thru ms. 261.

→ To Pg. 19-A →

[illegible]

262 *8VA*
f *mf cresc* *f* *8*
 — Ped —...
 — MPed —...

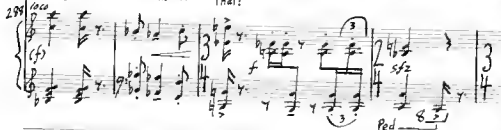
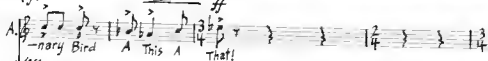
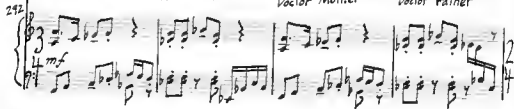
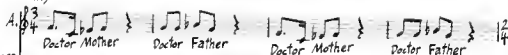
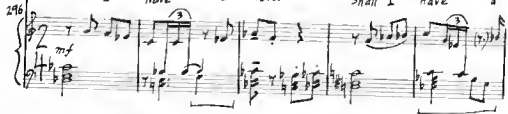
266

f *mf* *tr* *cres* *All:* *Ped*

Handwritten musical score for "The Rose Tree". The score is written on a grand staff with a treble and bass clef. The key signature is one sharp (F#). The tempo is marked "Allegretto". The score is divided into two systems. The first system has a 3/4 time signature. The second system has a 3/4 time signature. The score ends with a double bar line and a repeat sign.

(f)

ff

*mf**mf*

(♩=100)

L/A Fig. 22

(mf)

A. Brother No I No I Shall—

301

mf

Ped—

A. I Shall have a very, have a very, have a very little tiny

305

fp

fp

A. have a very little tiny Sis—ter And An Other And An

309

fp *f* *mf* *cres*

Ped—

(♩=100)

4/4

Fig. 23

313

cres *fp* *f*

Other And An-other

f *ff*

Ped

318

f

Doctor Father Doctor Mother Doctor Father

f *ff*

Ped (Bb)

321

fp *gliss* *ff* *A Tempo*

Doc-tor Moth-er

f *ff*

Ped

(♩=100)

L/A

Pg. 24

[♩=76]

ritard
dim.

tacet

328

f *mp* *p*

Doctor Mother, Doctor Father, Doctor Mother

ritard *mp* *mf* *p* *pp*

SVB *Ped*

335

p *lo* *pp*

SVB *Ped*

whispered loudly *mf*

Oh Welcome Child Welcome

♩=52

SVB *Ped*

339

p *lo* *pp*

SVB *Ped*

mf

Welcome Oh Welcome Child Welcome

(♩ = 52)

L/A

Pg. 25

342 *cres* *poco* *a* *poco* *15*

mp loco

345 *15* *cres* *same* *f* *loco* *Ped*

A. *mp* *And Now I Am Born* *And I Am*

348 *mf* *mp* *cres* *f* *mp* *loco*

A. *mp* *Born* *And I Am Born* *And Now* *I*

352 *cres* *mf* *(y) mp* *cres*

355

A. Wake And Now I Sleep And Now I Now I

mf *mp* *mf* *f* *mp*

15VA loco

358

A. Wake And Now I Wake

mp *f* *f* *dim*

(1) (2) (3)

361

A. Now I Sleep Now I Wake Now I'm Born Now I

mp *f* *p* *mf*

(4) (1) (2)

mp *f*

366 A. *f* *mp* *f*

Now I Sleep Now I Wake Now I'm Born Now I

cres *mp* *mf*

Ped

2/4

f (J=80) *Accel*

371 A. *mf* *cres* *f*

Now I want Now I Take Now I Give Now I Take

mf *Accel* *cres*

3/4

f *cres* *sfz*

375 A. *f* *cres* *sfz*

And Now I an' Now, an' Now, an' Now, an' Now, an' Now, an' Now, an' Now I Now

f *cres* *sfz*

L-Ped

(J=96)

Pg. 28

378

sfz sfz sfz

J=108 sub. faster ff

ff

And Now I'm Born And Now I'm Awake

sfz sfz

ff faster ff

- Ped sfz - Ped

mp

mf

And Now I'm Born And Now I'm Awake

mf

f

spoken: Hush Hush Baby Hush!

383

mf

Trem

- Trem

mf

And Now I shall Do What Shall I Do? Oh I

mf

f

Hush Hush Baby Hush!

389

mf

Trem

Trem

mf Trem

A. *f* *[*]* *f* *ff*
 Know AND N-N-N-N-N-N-N-Now! I SHALL!

PnVo *shouted!* *f* *ff*
 Hush Baby Hush, Hush Baby Hush

396

A. *[P=54]* *Accel* *Cres* *[d=]*
 Oh Well Come Come Child

PnVo *p* *Oh Well Come Child Oh Welcome*

402

p *Accel* *Cres* *[P=7]*

[]* Not exact rhythm or pitch; do as many N's as possible.

L/A

Pg. 30

 $\text{♩} = 1$

mf

mf

A. mp — *Accel* — mf — mf —
 Oh Well Come Come Child Oh

PnVo mf — mf — mf — mf —
 Oh Well Come Oh Welcome Child Welcome Oh

407

mp — *cres* — *Accel* — mf — mf —
 HH HH HH

 $\text{P} = \text{f}$

f

 $\text{♩} = 96$

mf

f

A. Well Come Come Child — Oh Oh Well, Well, Come, Come Child —

PnVo (s) well Come Oh Welcome Child Welcome Oh Well, Well, Come, Come Child, Oh

412

f — mf — f —
 HH HH HH

— *Accel* — $\text{♩} = 96$

A. *mf* *f*
 oh oh Well, Well, Come, Come Child oh

PnVo *f*
 (6) Welcome Child Welcome oh Well, Well, Come, Come Child oh Welcome Child Welcome

417

(f) *mf* *f*

H H

A. *f* *ff*
 Welcome Child Welcome Oh welcome Child Welcome Child Welcome

PnVo *ff*
 oh Welcome Child Welcome Oh Welcome Child Welcome

421

ff

?

Accel

f *mf* *f* *p*

A. Child Welcome Child Child Welcome Child

PiVo (♩)

child Welcome Child

425

mf Accel *cres*

(1) (2) (3)

[♩=132] *f* [♩=♩] *mp* *mf* Accel

A. Shall I have a Sis-ter

430

ff (4) *sub.* *mp* *mf*

Ped

[♩=132] [♩=♩] [♩=♩] *f* = 66

Accel

p Accel *mp* *cres* *f* *p* *f* *p*

A. Shall I have a Bro-ther No! No!

436

p *mp* *cres*

Accel

♩=96

[J = 96]

L/A

Pg. 33

Handwritten musical score for the song "I Shall Have a Very Little Tiny". The score is written on a grand staff with a treble and bass clef. The key signature has one sharp (F#) and the time signature is 3/4. The melody is in the treble clef, and the bass line is in the bass clef. The lyrics are written below the melody. The score includes dynamic markings such as "f" (forte) and "cres" (crescendo). The tempo is marked "441". The score is divided into measures by bar lines, and the final measure is marked with a double bar line and a repeat sign.

$\rho = 96$

Handwritten musical score for the song "Welcome Child". The score is written on two staves. The top staff is for the voice, and the bottom staff is for the piano accompaniment. The key signature is one flat (B-flat), and the time signature is 3/4. The tempo is marked "ff" (fortissimo) at the beginning and "mf" (mezzo-forte) later. The lyrics are: "Sister Oh Welcome Child". The score includes various musical notations such as notes, rests, and dynamic markings.

bracket means strike together

448

Wellcome Oh Wellcome Oh

f *ff* *Ritard*

f *sfz* *f cres* *Ritard*

-Rit-

♩ = 80

mf cres...

451

A. Oh Welco-me

-Rit- ♩ = 80

455

A. (m) Antonia Christina

457

A. Dobseavage House An-

R.H. loco
Black
Gliss
White
L.H.
ff
8VB
sfz
Ped

R.Hand Gliss Thumb underneath
black
Thumb=white
Ped off
white Gliss.

(J=80)

L/A

Pg. 35

ossi: higher

glass

A. *ton-i* *a* *Y.*

ffl *sfz* *ff* *Y.* *fine*

8VB

Feb. '91

LAC

NYC